

Aug. 9, 1976  
Denver, Colo.

Dear Jim,

Filming delays and some re-scheduling of shooting have kept me in Denver for over a week beyond my original finish-date. I've had a lot of time off and now I wish I would have brought my notes with me as I could have finished up two chapters more. The little bit of writing I have done consisted ~~mostly~~ mostly of small introductory paragraphs to chapters on Glenn Strange, Beverly Garland, Sondergaard. — The first paragraphs of each chapter are the ones I find hardest — Anyway, I'll be prepared to finish a few when I do get back to L.A. — but I'll also have to find a new place to live and be out of my house by Sept. 7.

Here's how my part of the work breaks down:

With 15 chapters to complete on my part:

5 chapters completed <sup>typed</sup> — (sent to you)

1 chapter completed, typed — on Dick Miller

1 chapter completed, not yet typed — on Allison Hayes

2 chapters, information collected, ready to be written — on Beverly Garland & Sondergaard.

2 chapters — with two short meetings for more information, ready to be completed — on Glenn Strange & Tor Johnson

4 chapters — interviews have not yet been set up; must do this before I can complete chapters — this will be an unpredictable time element — on Anne Gwynne, John Agar, Robert Quarry, Richard Carlson.

As you can see, I'm learning just as much as anyone about what a project like this really

entails — what with me looking for work in the meantime, there's just no sense in putting a time limit on things. Glad to hear you've got three chapters done. All I can say is — let's keep on enjoying ourselves while we're doing it — if you feel too much pressure don't ~~hesitate~~ to relax and neglect things for awhile. I've no doubt will be through by year's end or not much past anyway. Hell be a relief, though, I have to admit.

We have a good director on this film, Anthony Harvey (The Lion in Winter; They Might Be Giants) and Bette Davis is great — professional, considerate, with a great sense of humor (imagine her imitating her imitators with her famous 'Pe-tah' line and singing the 'I'm writing a letter to Mommy — Address it to Heaven above' number from 'Whatever Happened to Baby Jane?'). Faye Dunaway seems nice enough, but it doesn't take much to tell she's a lousy actress and a bit insecure (today she's 'sick', so they're filming around her — probably because she had a fight with the director last Saturday after keeping 12,000 extras waiting three hours & then not knowing her lines).

Anyway, take care. Drop me copies of those 3 chapters when you get a chance.

Best,  
Sam